

## PA/SOUND SYSTEM INFORMATION...

Our wedding venue has an excellent built-in PA/Sound system. We strongly recommend that musicians and DJ's plug into this system to avoid the disruption caused by setting up on the day and the handling of their own equipment through the tunnel.

### **Artists need to bring in the following equipment:**

**Microphones, Playback, Effects Processing, Cables, Audio Mixer, XLR Output Patch Cables**

The XLR cables (and/or phono or 3.5mm 'jack' cables for connecting ipods and laptops) will plug directly into our system in the following locations:

- Gazebo
- Downstairs Bar (positioned near the doors to allow set up under the balcony if preferred).
- First Floor Function Room (positioned near the doors to allow set up on the balcony if preferred).

The Artists mixer will then interface to Tunnels wall plate, which are female XLR balanced (Left and Right) inputs.

There are two double 13amp sockets next to the input plate on the same mains phase as the in-house system.

The music can be fed to all areas simultaneously or individually chosen. If two iPods or laptops are connected, you can have different music in different areas (e.g. loud party in main function room and a chill out area in downstairs bar and/or roof terrace).

The main first floor function room PA is a 4KW system:

2 x Crown CT2000 set up as a complementary Bi Amp configuration.

2 x JBL SRX 715 Speakers.

2 x 15" B&C 1000 Watt bass drivers integrated into the building.

The Live inputs are for Mixer Line level outputs only (not powered mixers with built-in amplifiers).

This signal is then fed through a DBX 1046 Compressor Limiter which is set and locked to help prevent over-drive.

Master volume for the room is controlled from behind the bar.

Our own wireless lapel and hand held microphones overlay on the sound system inside and out. This means excellent quality amplification of the registrar during the ceremony and also speeches later. This can be fed to all areas of the venue, inside and out.

There are 4 x JBL outdoor speakers in the garden area near the gazebo, plus 2 x Bose outdoor speakers under the balcony, on the balcony and on the roof terrace.

Our indoor and outdoor mood and effect lighting is also fully built-in.

On sound check the Artist/Group sets their desk to typically 0dB then turns up the room volume to the desired level.

When DJ-ing we have a sensible level when the bar volume is set just over half volume (5/6 on a scale of 10).

If the Artist then overdrives their desk, the Compressor will start to kick in followed by the Limiter.

### **Please note:**

Bands will be held liable for any damage from misuse or abuse of the system.

We will not be held liable for any power cuts.